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INITIAL STAGING OF ADMIRABLE CRICHTON WILL COME TONIGHT

Unusual and Artistic Settings Completed For Production.

CAST PICKED FROM WIG AND PEN STARS

Play Has Been in Rehearsal and Preparation Since November.

Tonight the initial public performance of "The Admirable Crichton" will be given at the Playhouse by the Wig and Pen under the direction of Professor W. N. Morse. Dress rehearsals have been held for the past two evenings and the director with the various sub-directors assures the CAMPUS of a smoothly running presentation. It will play two nights.

One of the outstanding features of the play are the newly constructed sets. These include one large interior in which the entire back stage is employed, a south sea island exterior, most artistically designed and executed by Raymond Bosworth, and one island hut interior constructed by P. A. Xanthopoulo. Miss Helen French and Helen Walter have decorated the interiors for acts one and four.

"The Admirable Crichton" has been in preparation and rehearsal since the last of November. An enormous amount of work and considerable money has been expended on the production, all aiming toward the most finished presentation.

The cast was picked from the first and second year play production classes. The major parts are all taken by members who have had leads or important parts in other plays.

Crichton is taken by C. P. Young who had a leading part in "Outward Bound," and important parts in "The Lawless," "Casual Waters," "The Man in the Bowler Hat;" Ernest by A. D. Leahy having had leading parts in "The Lawless," junior play, "The Haunted House," "Outward Bound," etc.; Lord Loam, by John B. Walker, important parts in "The Lawless," "Outward Bound," "Haunted House," "Man in the Bowler Hat," etc.; Treherne by Freddie Lynch, important part in "Goose Hangs High," "The Medicine Show," "Brothers in Arms," etc.; Lord Brocklehurst by Henry V. Brooks, important parts in plays at Le Chateau, and "A Piece of String."

The lead for the women, Lady Mary Lasenby, is taken by Ethel I. Palmer, a consistent star in "The Lawless," Heathenlike," in the cast at Bennington, "Haunted House," "Man in the Bowler Hat" "Rose of Persia," "March Hares," etc.; Lady Agatha by Margaret Lackie, who has had leading parts in "A Florist Shop," "Heathenlike," are in both productions; Lady Catherine, by Doris Collins, who had the lead in "Dulcy" and in "Rosalind"; "Tweeney" by Mary Crane who took the lead in "'Op-o'me-Thumb," and Lady Brocklehurst by Dorothy Dietz, who had important parts in "Dulcy," and in "Spreading the News." Many of the minor parts are filled by members of "Wig and Pen" who have had major parts in other plays.

The Playhouse orchestra directed by Arthur Yeaw will play between acts. Other members of the orchestra are: Riccio, '29, Ciavarra, '31, Nichols, '31, Wooster, '31, and Davis, '29.

Duration of Music Courses As Stated By Instructors

Contrary to the impression given by a headline in last week's CAMPUS, all practical courses in music are limited to the semester, but other music courses are given for the semester or year as announced by the instructors.

TRUSTEES TO CONVENE.

President Paul D. Moody, Treasurer John A. Fletcher, Business Manager J. J. Fritz and Director of Public Relations Elba A. Henry will leave Middlebury tomorrow to attend the annual meeting of the trustees of the college to be held Friday afternoon in New York City. They will also attend the alumni banquet Friday night at the Hotel Commodore.

PETITION FILED AGAINST HOLDERS OF BATTELL PARK

T. Stewart & Sons of Boston Seek Power Privileges.

A petition has been filed with the Public Service Commission at Montpelier by Edwin W. Lawrence of Rutland, senior member of the firm of Lawrence, Stafford and Bloomer, in behalf of T. Stewart and Sons of Boston, praying that condemnation proceedings be instituted against Middlebury College and other individuals with land holdings in Middlebury and Ripton and seeking certain rights in the territory known as Battell Park, situated east of Middlebury in the towns of Ripton, Middlebury and Hancock. The land in question is a portion of the 31,000 acre bequest of the late Joseph Battell, 10,000 acres of which, under the will of the donor is a public park and which is under the perpetual management of the officials of the college.

The petition sets forth that the firm in question desires certain power privileges and riparian rights along the Middlebury river and tributary branches. The specific area involved is practically all within the limits of the Park and includes the famous Middlebury Gorge, one of the most attractive scenic spots of the entire tract.

The petition with the Public Service Commission is the outgrowth of an attempt some time ago on the part of several men interested in power development in Vermont to purchase the rights of the college. This offer was refused for the reason that the trustees felt that to permit the proposed power development would be a violation of its trust and a failure to perform their duty to the state of Vermont and visitors within her borders, the will of Mr. Battell having most specifically stated that the Park was perpetually to be open to "the citizens of Vermont and visitors within her borders."

Later attempts were made to obtain the Middlebury river rights but this offer was refused by the trustees of the college for the previously given reason.

The members of the board felt that the granting of power rights in this portion of the Park would seriously impair the beauty of the tract as a whole. Viewing the situation from this angle and from that involving a breach of the terms of the will of Mr. Battell, the trustees at the June, 1927, meeting instructed President Paul D. Moody that all negotiations were to be considered cancelled and under no circumstances were they to be reopened.

Allen Sturtevant of Middlebury has been retained as senior counsel for the college. It is probable that with him will be associated Hall Park McCullough of the firm of Davis, Polk, Ward well, Gradener and Reed of New York. Homer L. Skeels of Ludlow of the firm of Stickney, Sargent and Skeels also will represent the college. Mr. McCullough is a trustee and Mr. Skeels a graduate of Middlebury.

Kappa Kappa Gamma
1931
Harriet Shadow Eliot

Caroline Balmer, '31, was elected as reporter on the CAMPUS staff at a meeting of the board held recently.

HART HOUSE STRING QUARTET SCHEDULED FOR CONCERT FRIDAY

Praised as Canada's Most Popular Musical Organization.

FOUR EXPERIENCED CHAMBER MUSICIANS

Gave Seventy-Four Concerts During Last Winter's Season.

Canada's most popular musical organization, without doubt, is the Hart House String Quartet, which will visit Middlebury on anuary 20. The entertainment is one of those arranged by the Middlebury College Entertainment Course and will be held in the Congreational Church.

The quartet is unique in musical history, for it was established and endowed as a part of the extension work of the University of Toronto. It was organized in 1924, by the Massey Foundation, with a membership consisting of four experienced chamber music performers,—Geza de Kresz, a Hungarian artist who is regarded as one of the greatest European violists; Boris Hambourg, a famous European cellist; and two Canadians, Harry Adaskin and Milton Blackstone. Mr. de Kresz is the leader and first violinist; Mr. Adaskin plays the second violin, and Mr. Blackstone officiates at the viola.

The quartet has its home in the Hart House, a magnificent building erected at the University of Toronto in memory of Canadian soldiers who fell in the world war. Financed by a permanent endowment, the quartet was able from the first to devote all its energies to its art. Its members were constantly associated for practice, and every facility was granted them to enable them to reach that perfection of ensemble which was Mr. Massey's desire. They have even spent their summer vacations at Mr. Massey's country home.

Last year they were heard in 74 concerts, about one-third of which were given on American soil and the remainder in Canada. Their complete success may be judged by the fact that every seat is invariably sold for their series of eight or ten weekly concerts in Toronto.

HARRIER CAPTAIN ELECTED

Paul Butler, '29, was elected captain of the cross country team for the season of 1928 at a meeting of the letter men for the past season held Monday. Butler has been a member of the team for the past two years and has been one of the most consistent runners for the Blue.

He is also a member of the track team, and is affiliated with the Beta Kappa fraternity.

THOMAS DESCRIBES ARABIAN EXPLOITS IN THE WORLD WAR

Motion Pictures of Egypt Palestine and Arabia Presented.

Lowell Thomas gave a lecture at the Congregational Church last Friday night, on the campaigns of Allenby in Palestine and of Lawrence in Arabia. His talk was illustrated by slides and motion pictures of the attacks, and of the important places visited.

Speaking of the campaign of Allenby he said:

"There used to be a saying that the Holy Land would never be lost by the Turks until the Nile flowed into Palestine'. Although this sounds impossible, it was, in fact, what realy happened; for when Allenby, the first to reconquer Jerusalem, entered Palestine he piped the waters of the Nile with him. He also left a railroad behind him.

"The army that helped Allenby in this crusade from Egypt across the desert to Palestine was a motley one consisting of soldiers of seventen different nationalities. He also had one thousand Egyptian laborers and sixty thousand camels, including the famous Imperial Camel Corps.

"Napoleon said that a desert was an army's greatest enemy, and Allenby and his men certainly found it so, especially as the Turks in retreating filled up or poisoned every available body of water, so that Allenby was able to use only the water that he brought with him. When he reached Beersheba, where the enemy was encamped, he had no water left and was obliged to capture the town immediately or return over the desert. Beersheba was taken that night.

(Continued on page 5)

Famous Canadian Musicians

THE Hart House String Quartet of the University of Toronto. Left to right: Milton Blackstone, Harry Adaskin, Boris Hambourg, and Geza de Kresz. Mr. de Kresz is the leader of the quartet; he was formerly court violinist to Queen Marie of Roumania. The group is permanently endowed as a part of the popular educational work of the University of Toronto,—being the only endowed string quartet in the world. It is considered by musical leaders the equal of any string quartet now playing on the concert stage.

SUCCESSFUL YEAR FOR THE GLEE CLUB IS NOW PREDICTED

Professor Larson Pleased With Present Development of Songsters.

DIFFICULT PROGRAM BEING REHEARSED

Paul C. Reed Elected New Student Manager of Club.

Anticipating the most difficult schedule ever attempted by the Middlebury Glee Club, the forty members are rehearsing four times weekly under Professor Alfred Larson, Director of the Club, and Professor Harry G. Owen, manager. An excellent rehearsal was held Friday afternoon, and indications are that the organization will have a successful year.

Professor Larson declares that the work this year compares favorably with the club a year ago at this time, notably in the balance of parts, the quality of tone, interpretation and understanding. The outlook for the concert tours is promising. The first tenor section is not as strong as that of last year's but with the present continued practice, it is expected to improve.

In the past seven years the Middlebury songsters have risen from the level of the lowest college singers, having a program of cheap ditties and popular songs to the standard of the highest Clubs in America. This is particularly indicated in the pieces chosen. "The Broken Melody" by J. Sibelius, Dvorak's "Songs My Mother Taught Me," "Bon Jour, Mon Coeur" by the classic composer Orlando di Lasso, sung in French, "The Nightingale" a fine Russian selection, and the two Pilgrim-Choruses from Tannhauser offer a difficult and classic program.

Professors Larson and Owen are working in close cooperation in getting the Glee Club in final preparation for the first trip which takes in Rutland, Brattleboro, Greenfield, and Northfield on February 1, 2, 3, and 4, respectively.

To fill the vacancy left by the withdrawal from college of Arthur Newcomb '29, Paul Carleton Reed, '29, has been elected to the position of student manager. Mr. Reed has been a member of the Club and of the band since his freshman year. He is Circulation Manager of the Kaleidoscope and is a member of Delta Upsilon fraternity.

Donald Penn, '28, has been selected as the student leader. Penn has been in the Glee Club two years, in the

(Continued on page 5)

"Prepare for the Future" Discussed by Y. W. Speaker

Prof. W. E. Davison spoke at the Y. W. meeting last Wednesday evening at Pearsons Social Hall. Taking as his subject "Beginnings." He said in part:

"Life is composed of long and short visions. Today is an opportunity to begin again and visions of today are the stones for tomorrow. We must form a vision for today and not go blindly.

"We must direct our activities toward an ultimate goal. Christ spent 30 years working in a carpenter shop, preparing for his ministry. He didn't dwell apart as a hermit but worked among the common people.

It is not fair to ourselves to try to satisfy everyone. We often say "yes" because it is easier than a "no" which keeps us within view of our vision. We must understand ourselves before we try to understand others. Then, by making most of our opportunities and retaining a far sighted vision, great things can be accomplished."

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MARGUERITE WILKINSON.

In the passing of Marguerite Wilkinson all lovers of contemporary poetry have suffered a bereavement. Herself a poet of distinctive quality, Mrs. Wilkinson was able through her appreciative understanding of the spirit and method of recent writers to communicate in her criticism her own contagious and well balance enthusiasm for the best in the poetry of today. "New Voices" has been a vital force in the development of genuine appreciation of contemporary poetry. Many Middlebury alumni and students will remember the book with gratitude.

For the Bread Loaf School of English, Mrs. Wilkinson's death means the loss of one of its best friends. Three summers she gave of herself unsparingly as teacher and friend. The kindliness and richness of her personality will never be forgotten by those who had the privilege of her acquaintance. We are all the poorer that a life so vibrant as hers has passed from earth.

W. D.

"THE ADMIRABLE CRICHTON."

Many times Middlebury has been alleged to be backward in responding to American tendencies or movements, to which other colleges immediately react. But surely there is no ground for criticism in the way that the College has fallen in with the Little Theatre Movement in the United States. For once, at least, it has stepped ahead of hundreds of other institutions and is now well in the lead, with its Dramatic Club and Wig and Pen.

A good part of the credit goes to Professor Cady, who for several years struggled against odds with poor equipment, not the best of cooperation, and adverse criticism. He gave dramatics a boost which a man with less vision would have flatly failed in. He sowed the dramatic seed in most productive ground, so that when Professor Morse took up the work a year ago, the Club advanced by leaps and bounds. Professor Morse had a challenging task to perform and accomplished it beyond the hopes of the majority, developing a system that holds its own with any other in New England, and introducing new features that are original at Middlebury.

At present over three hundred and fifty students, more than half the college enrollment, are either active or associate members of the Dramatic Club. There is no other college in the East that has nearly as large a percentage of students in an organization of this type. The two courses, with college credit, in elementary and advanced play production are unsurpassed in any undergraduate college. Last year twenty-three one-act and five three-act plays were produced. No college of anywhere near the size of Middlebury has attempted this with the success achieved and the consistent quality of the productions. Dramatics have now passed the experimental stage and are well advanced in the practical.

"The Lawless" produced last year was by far the most difficult play ever tried here, but now it has a close rival in "The Admirable Crichton," to be staged this week. The settings, the costuming, the lighting are wholly done by members of the Wig and Pen and deserve unqualified praise. It takes courage for a dramatic organization, with the stage equipment that is present at the Playhouse to attempt Barrie's most difficult play, but it requires a certain amount of genius to stage so successfully and artistically the production that will appear tonight and tomorrow.

Referees are necessary evils, sometimes even in hockey.

Semester number one of the college year '27 and '28 is already embalmed ready for the burial services. According to statistics sent out by the Middlebury registrar the principal ceremonies will take place during the latter part of next week. No professional mourners need be hired for the occasion. The business motto of the undertakers incorporated is as usual, "Know thy stuff."

LITERARY NOTES

The death of Mrs. Marguerite Wilkinson, poet and lecturer, deprives the College of one of its closest literary friends. During the summers of 1924 and 1926 she taught the course in Contemporary Poetry at Bread Loaf School of English, and was visiting lecturer in 1925. She was the recipient of a Masters Degree from the College last June.

Among her books and anthologies are: "The Great Dream," "New Voices," "Yule Fire," "Bluestone," and "The Way of the Makers."

Mrs. Wilkinson was drowned in the surf off the Coney Island Boardwalk last Thursday. Following doctors instructions she had been taken daily ocean baths during the winter.

A YANKEE PASSIONAL

By Samuel Ornitz

A passionate story of passionate people. This is Samuel Ornitz's second attempt in the field of novel writing. In his first book, "Haunch, Paunch and Jowl," he drew the portrait of a young Jew, who, in sin, lost what was to him the image of God. This was set against the background of that strange, crooked, sodid welter of what is known in New York as "due process of law."

In "A Yankee Passional" he pictures the reverse of the process; a young mystic in contrast to the earlier materialist, who discovers Catholicism with his first fleshly sin, and reaches toward the Christian ideal.

Daniel, undertaker's assistant, touched by unseen fingers, dreamer and idealist, falls easily to the first lust-lure; in the arms of the wife of the tent show medicine man and fakir he finds love and passion; and also repentance, renunciation in that pervasive, mysterious, omnipotent force, Catholicism.

The steps of his journey of endeavor fall in the New York of the nineties. Here he comes into conflict with a heterogeneous crew of Irish, Jews, crooks, journalists, venerreal doctor, tape-worm ridden negro, the ward healer, the street corner philosopher, and other characters gleaned from the depths of New York life.

Ornitz revels in minute detail. Nothing is left untold, and little is left for the imagiration of the reader to weave. His detailed pictures are as often sordid as artistic. He has mined his materials from life, loam, muck, and ore, and considering what he attempted to do with them, the critic cannot but call his work a success. The reader can find fault only with the characters and settings chosen to start with.

Ornitz certainly has an artistic and poetic touch. Who, for instance, in a few words has given a more realistic picture of New York? "A gathering of country folk at an endless carnival drunk on the wine of God's elements, drunk with draughts of steam, gas and electricity. Outward happiness, inward death. City—delirium. Industry—destruction. Activity without aim—just greed's ambition—aspiration without purpose. A treadmill creating only din and dust—delirium and destruction."

"The Sea Panther"

By Professor Raymond McFarland

Friends of Prof. Raymond McFarland, formerly of Middlebury College, will be interested in the announcement by the Frederick A. Stokes Company of New York of the publication last week of "The Sea Panther" by the author of "Skipper John of the Nimbus" and other sea stories.

This latest novel is a tale of adventure on the high seas that tells of the taking of old Louisbourg by grim New Englanders who threw down their hoes, left their fishnets, grabbed their muskets and set forth on as daring and difficult venture as any in the history of young America. Leading them was the "Sea Panther," his trading-ship trimmed to do battle, his rallying cry the freedom of the seas. Into the story sweeps Black Harry, a buccaneer whose very name brings dread, yet a pirate who is a Robin Hood of the seas, for he strikes only to avenge wrongs to those unable to strike for themselves.

Through this stirring tale of Quixotic piracy and rapid adventure there runs a romance, all the mose zestful because the man is the Sea Panther, a New England patriot, and the girl a spirited daughter of the enemy; all the more intriguing when the girl finds herself in love with both the pirate and the Sea Panther. It is an exciting tale leading to dramatic finish.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—

6:30 p. m. Basketball, B. K. vs. Chi Psi, Gymnasium.
7:15 p. m. Anastas Augustine, speaker, at Y. W., Pearsons Social Hall.
8:00 p. m. "The Admirable Crichton" Wig and Pen Production, at Playhouse.

Thursday—

6:30 p. m. Basketball, D. K. E. vs. D. S., Gymnasium.
8:00 p. m. "The Admirable Crichton," Playhouse.

Friday—

6:30 p. m. Basketball, Neutrals cs. K. D. R.
8:00 p. m. Hart House String Quartet, at the Congregational Church.

Saturday—

3:00 p. m. Middlebury — Vermont Hockey Game.
7:30 p. m. Delta Upsilon Informal.
Kappa Delta Rho Informal.
Alpha Sigma Phi Informal.

Sunday—

5:00 p. m. Vespers, Dr. Hunt, of Bryn Mawr.

Special Examinations.

A schedule of special examinations has been posted in the office of the registrar. All students who are planning to take an examination in a whole year course should consult this schedule and report all conflicts or omissions.

Eight O'Clock Chapel.

By Cornelius H. Patton and Walter T. Field.

Houghton Miffin Co., 345 pp., $3.50.

An account of New England college life in the fruitful and picturesque decade of the 1880's. Those were the days when college "pranks" were a much more hearty nature than in the 20th century. In fact, the reader of this book would receive a definite notion that civilization has had a part in the evolution of the present college.

The publishers have favored Middlebury in sketching a reproduction of Old Chapel on the cover of the book as well as the jacket, and the authors have made mention of the college in several connections.

Quoting in reference regarding the establishing of Middlebury: "Middlebury goes back to the dreams of the early settlers of Vermont. From the first they expected that in due time a college would be established that would in its influence be the same to Vermont that Harvard had been to Massachusetts, and Yale to Connecticut. The idea took shape in 1800 when the father of Jeremiah Evarts, on his way to New Haven to place his son in college, expressed his regret that he was forced to send the boy such a distance because there was no college in Vermont."

Another quotation: "It is to be remembered also that the conditions of life at the beginning of the eighties made for an easy acceptance of the past. Student life ran on in the old grooves. Simplicity was the order of the day. It was reflected in the architecture of the campus, which was pretty much of a kind. Hollis hall at Harvard, Old Brick Row at Yale.... The Old Chapel at Middlebury, enabled the boys to feel at home with colonian days. Alas! for the deterioration in taste which even then was setting in and which in after years resulted in what a graduate of one of the universities characterized as 'a menagerie of architectural oddities.'" An excellent picture of Old Chapel is given.

The book treats of the development of the New England College in respect to its curriculum, student government, equipment, faculty and administration, religion, athletics, and most entertainingly student life.

OFFICIAL NOTICES

(Under this head will appear each week official notices from the various administrative offices. Students are held responsible for all announcements given in this column.)

JANUARY 30, A HOLIDAY.

The dates for the Mid-year Examination Period are as follows: First semester classes end Jan. 24 at 5:00 p. m.; Examination period begins January 25 at 9:00 a. m.; Examination period ends January 28, at 5:00 p. m.; Second semester begins January 31 at 8:00 a. m.

All classes will be suspended during the examination period. All are warned that attendance regulations concerning college recesses apply at this time.

Students may register for the second semester at any time but registration must be completed by the end of the Examination Period, Saturday, January 28. **All students in college must register** for the second semester, even though all their courses are year courses.

Second Semester Bills.

The second semester bills are payable before the beginning of the semester. A branch office of the Treasurer will therefore be open in the Pedagogy Library, Old Chapel, on January 26, 27 and 28 (Thursday, Friday and Saturday) for this purpose. And, desiring to do so, may pay earlier at the main office in the Battell Block.

A musical program will probably take the place of the regular vesper service Sunday, January 29. Attendance will not be required.

BLUE BABOON REVIEW

Hopefully turning the pages of the Blue Baboon, one gradually comes to understand why the tragic muse is the favorite of collegiate creators. It must be because comedy is so difficult, for art holds no sprite more elusive than the comic spirit. True comedy is too perilously near the Scylla of sentimentalism or the Charybdis of cynicism for the clumsy touch of most of us.

Obviously it is not the function of a college humorous publication to emulate the comedy of an Aristophanes or a Meredith, but we should like to observe, in the pages of the Blue Baboon, evidence of some appeal to the more rational faculties of the reader. We expect to find a certain amount of space filling, but we think it reasonable to demand of a comic magazine of thirty pages at least one laugh every other page. Our powers of risibility are doubtless atrophied, but we could muster scarcely a ripple of merriment on our way through the columns, double columns, columns, double columns, columns, columns, columns.

May we make a suggestion! If the Blue Baboon cannot achieve distinction, let it at least attain some degree of individuality. It is a poor comment on the character of the American imagination to realize that our chief source of humorous stock in trade continues to be the prohibition amendment. The Blue Baboon might have a great future as the only humorous publication which bans from its columns the now time worn and exceedingly dull liquor cliches.

We do heartily commend the artists of the Christmas issue for their praiseworthy efforts to lend a touch of color to the publication. The Blue Baboon now presents a fair exterior to the world. Its format is metropolitan, urbane. But unfortunately beauty lies only skin deep.

TERPANDER.

Mr. and Mrs. Lathrop Baldwin of Rutland have announced the engagement of their daughter, Frances Gillespie Baldwin, ex-'28, to F. Wallace Patch, ex-'27. Miss Baldwin is a member of Delta Delta Delta and Mr. Patch, who is now on the Rutland Herald staff, was affiliated with Delta Upsilon.

Burditt ("Hap") Collins ex-'30 is employed at Noyes Brothers store, Tremont Street, Boston, Mass.

MIDDLEBURY COLLEGE LIBRARY

PANTHER ICE TEAM OPENS SEASON IN WIN OVER AMHERST

Drop Fast Contest to Brown University by 6-5 Score.

SEXTETTE TO MEET VERMONT SATURDAY

Speed and Form Displayed in Spite of Little Practice.

The Middlebury hockey team, playing its first game of the season at Amherst on Friday, January 13, proved that this combination of day and date has little or no effect on ice, when they turned in a 2-1 victory over the home team. The following night, playing on indoor ice at Providence, the Brown six defeated them by a 6-5 score, after the referee had disqualified a Middlebury goal for an offside play.

The Amherst game was the fourth scheduled game, but the Hamilton game scheduled for December 17, at Hamilton and the Williams game, which was to have been the opening game of the southern trip were canceled because of adverse weather conditions. Inasmuch as the weather has cut so deeply into practice schedules, the Middlebury six showed up remarkably well in their first games, and show promise of repeating their performance of last year in again winning the state championship.

Middlebury (2); Amherst (1)

The Middlebury team kept the puck in the goal zone during most of the first period, but was unable to score. During the second period, Whittemore, after twelve minutes of play, snapped a long shot past the Amserst goalie, and Middlebury held the lead for the remainder of the frame.

The Amherst hockey players exhibited a speedy brand of hockey during the early part of the period, the Amherst score being made by Patrick less than one minute after the beginning of the period.

The two teams appeared to be evenly matched in the first overtime but Middlebury opened up a speedy attack in the second extra period, and Whittemore again scored to win the game.

MIDDLEBURY		AMHERST
Simmons	l.w.	Patrick
Kelley	r.w.	Cameron
Whittemore	c.	Nichols
Bossert	l.d.	Perry
Gruggel	r.d.	Parnall
Melbye	goal	Currier

Substitutions—McLeod, Huntington, Hill, Simmons, Kelley, Whittemore.

Scores—Middlebury, Whittemore 2; Amherst, Patrick 1.

Umpires—Hanson, Kennedy; Referee, W. Dowd.

Brown (6); Middlebury (5)

In a game replete with rough playing, the Brown hockey team defeated the Middlebury aggregation by a 6-5 score on Saturday evening, January 14, at Providence.

During the third period, Whittemore scored on the Amherst goal, but the referee claimed that there had been a Middlebury offside before the red light went up, and did not allow the score to stand. Just as this technicality was being observed the final whistle sounded to end the game and depriving the Blue of a further chance at victory.

Captain Partridge starred for Brown while the outstanding Middlebury players were Captain Simmons and Whittemore.

The summary:

BROWN		MIDDLEBURY
Eastwood (Larkin), l.w.		r.w. Whittemore (Hill)
Partridge (Harriss) c.		c. Kelley (Huntington)
Chase (Channing), r.w.		l.w. Simmons (McLeod)
Lingham (Burke), l.d.	r.d. Gruggel	l.d. Bossert
Gardiner (Nimmo), r.d.		l.d. Bossert
Hunt	g.	Melbye

Score—Brown 6, Middlebury 5. Goals—Brown, Partridge, unassisted, :46; Brown, Partridge, unassisted, 3:17; Middlebury, Simmons, unassisted, 15:20; Brown, Partridge, pass from Gardiner, 18:49.

Second period—Middlebury, Simmons, Kelley, 3:06; Brown, Eastwood, Partridge, 4:48; Middlebury, Kelley, Simmons, 5:35; Brown, Nimmo, rebound, 9:40; Middlebury, Whittemore, Simmons, 11:11.

Third period—Brown, Partridge, Gardiner, :29; Middlebury, Whittemore, Kelley, 9:41.

Penalties—Eastwood 2m, (tripping) Bossert, 2m. (tripping; Eastwood, 2m. (slashing); Hill, 2m. (holding); Eastwood, 2m. (holding); Kelley, 2m. (tripping).

Referee, Hilloran. Periods, Three 20m.

Blue in Home Game Saturday

On Saturday, the college will be given its first opportunity to see the team in action, when the Vermont sextette will meet the Blue in the first home game of the season.

Two Americans are attempting to cross Sahara Desert on motor-cycles.

Team Standings to Date

Team	Won	Lost	Pc.
K. D. R.	3	0	1.000
D. U.	2	0	1.000
Neutrals	2	0	1.000
A. S. P.	1	1	500
C. P.	1	1	500
D. K. E.	1	1	500
B. K.	0	2	000
S. P. E.	0	2	000
D. S.	0	3	000

BLUE QUINTET LOSES ON SOUTHERN TRIP

Brown Gets Wining Points in Last Minute of Play.

After losing the first game of the Massachusetts invasion to Harvard by a 59-33 score, the Middlebury quintet dropped the final two games of the trip to Holy Cross at Worcester, 46-22, and to Brown University at Providence when they were nosed out in the final minute of play, 31-30. Although outclassed by the Crimson and Holy Cross, the Blue came into its own in the Brown contest and made the strongest of the year.

Holy Cross 46; Middlebury 22

The Blue quintet, showing the strain from the hard game with Harvard the previous evening, was incapable of holding the powerful Purple five to a close score. Holy Cross was superior in all departments, and the shooting of Clancy, Connors and Morris sent the Purple ahead to a comfortable winning margin. The half ended with Holy Cross leading 28-13. The Black Panthers tired in the second half and the Bay Staters ran up the score. The work of Casey, Sorenson and Johnson was outstanding for the Blue.

Brown 31; Middlebury 30

The contest with Brown was a much better game from the Blue point of view. A close, hard-fought game throughout with the winner undecided until in the closing minute of play when S. Heller caged a free throw for the deciding point. The score at the time had been tied at 28. After the deciding tally both teams succeeded in caging an additional field goal. Brown led at the half 18-16. Johnson again led the scoring with five goals from the floor. Sorenson, Humeston and Casey played stellar games for the Blue five.

Summary:

BROWN	FG	FT	Tot.
Hefferman, r. f.	2	0	4
S. Heller, l. f.	2	1	5
Frost, l. f.	1	0	2
Millikan, c.	1	0	2
Tyson, c.	0	2	2
H. Heller, r. g.	2	4	8
Smith, l. g.	3	2	8
Totals	11	9	31

MIDDLEBURY	FG	FT	Tot.
Johnson, r. f.	5	1	11
Sorenson, l. f.	3	0	6
Humeston, c.	0	1	1
Spooner, r. g.	1	0	2
Palmer, r. g.	1	0	-
Palmer, r. g.	1	0	2
Casey, l. g.	4	0	8
Totals	14	2	30

Referee, Gilroy.

FAST GAMES OPEN INTRAMURAL CAGE TOURNEY IN GYM.

Three Teams Undefeated to Date; Two Will Meet This Week.

In the first game of the Inter Fraternity basketball tourrament played at the Gymnasium Monday evening, Jan. 9, the Neutrals defeated the Sigma Phi Epsilon team by the score of 27-11.

A large number of students were in attendance to see a rough game in which many fouls were made. Fast basketball was played by both teams, the Neutrals having the edge in shooting, to which their large score is due. In teamwork the Neutrals also had a margin over their rivals, often warking the entire length of the court to scores.

Marchukaitis and Ballukian did some fine individual work for the winners, the latter contributing nine counts to the score. Livingstone performed well for the losers. The score at half-time was 11-4 in favor of the Neutrals.

D. U. 27; C. P. 8

The second game of the tournament was played Tuesday afternoon, Jan. 10, between Delta Upsilon and Chi Psi. The game ended in a decisive victory for Delta Upsilon with a score of 27 to 8.

The teamwork of the winning team was very good, with Maynard and Paul as outstanding players. Maynard played very well for the losers but their team was not able to run up a score.

K. D. R. 22; D. S. 21

Tuesday evening the third, and so far most exciting, game of the tournament was played, between Kappa Delta Rho and Delta Sigma fraternities, resulting in a 22 to 21 victory for Kappa Delta Rho.

Kappa Delta Rho had the game in their hands until Delta Sigma rallied in the last period making the score 21 to 21 with one minute to play. The final point was scored by Osborne on a foul.

The passwork of the victors was speedy and accurate. Jacobs, Hoffman, and Hindes were the outstanding players. For the losers, Pratt, and Hoyt, high scorer of the game, getting 13 points, did fine work.

Neutrals 31; B. K. 17

Wednesday, January 11, the Neutrals defeated the Beta Kappa team by a score of 31 to 17. For the Neutrals, Bullukian, high scorer, and Marchualtis were the outstanding players. Hackett featured for the losers.

D. K. E. 22; A. S. P. 16

The same night Delta Kappa Epsilon defeated Alpha Sigma Phi by the score of 22 to 16. The score being close throughout, the result was in doubt until the last moment. Webber featured the game, netting 12 points for the winners, while Miller played best for the A. S. P. team.

Chi Psi 46; Delta Sigma 22

Thursday the Chi Psi team ran up the largest score of the tournament in defeating the Delta Sigma team by throughout the game. Trainer starred throughout the game, scoring 19 points, while Pratt and Hoyt performed well for the losers.

K. D. R. 29; S. P. E. 9

In their second game of the tournament, the K. D. R. team, last year's champions, defeated the S. P. E. team by a score of 29 to 9. Fast passing and accurate shooting enabled the K. D. R.'s to run up a large score. Hoffman with nine points featured the K. D. R. attack, while Livirgston played best for S. P. E.

D. U. 20; D. K. E. 14

Displaying their best form of the season, the Delta Upsilon team outplayed Delta Kappa Epsilon to win their second tournament game by the score of 20 to 14. Although the game was close throughout. Superior teamwork enabled the D. U. team to win. Paul played a fine game for the victors while Willis featured for the conquered.

K. D. R. 21; B. K. 17

In a close and well-played game which was featured by fast passing and accurate shooting, the K. D. R. team defeated the B. K. team by the score 21-17. The close guarding of the B. K. team was responsible for the small margin of victory. Hindes, K. D. R., and Kelley, B. K., were the best players, the latter part being high scorer with seven points.

A. S. P. 29; D. S. 17

The preliminary game to the Varsity-St. Michael's contest was played between Alpha Sigma Phi and Delta Sigma, the former winning with a score 29-17. Throughout the first half the good defensive work of the losers kept the score even. Later, however, the Alpha Sigs broke away to win by a dozen points. Hammersley, A. S. P., was high scorer netting 13 points, while Hoyt starred for Delta Sigma.

Knute Rockne Tells of Why So Many Men Play Football

Providence, R. I.—(By Brown Daily Herald)—"College students play football because there is in every man the desire to rid himself of excess energy, to throw off the cloak of animal spirits," said Knute Rockne to a Herald representative here.

Rockne is the best known coach in America, mentor out at Notre Dame.

"Before the days of football the students had their frequent jamborees when the local 'Opry' house or the town police force were the objects through which they sought release. At that time anyone with a fight on his hands just turned the corner and he found an almost ideal vacant lot in which to settle his differences.

"But today we live in rather a pent-up world, a world which offers the hip-flask and the night club, the high powered automobile. The universities and schools have sought to counter these forms of pleasure by offering organized sports which carry with them health and receration.

"It has been football's misfortune to attract more of the students and more of the spectators than any other of the collegiate sports. This is in no wise due to over-emphasis anywhere in our college sport system, but is rather due to the fact that in football both players and spectators find the complete release for their suppressed energies.

"Today we have in our colleges two types of students, the student and the 'Holywood' student. The former, the real college man, and the latter, the moving picture student who unfortunately does exist and who finds more of college in the hip flask and the night life than he does in his books or lecture halls.

"Men come to the university plastic individuals who will very often be moulded by their first contacts. How much better it would be to direct their attentions to clean sport than the high-life idea no matter how much over-emphasis resulted from this practice."

Oberlin, O.—(IP)—A law in Prussia prescribes that all Prussian citizens who obtain an academic degree outside of the country may attach it to their names only if given special permission by the ministry of education. A Prussian who graduated from an American university was brought into court on the charge of violating this rule, and showed that he had always used the title, "Dr. Phil. in U. S. A."

Columbus, Ohio—(IP)—Two fraternities at Ohio State University are to be brought to face charges of pledge stealing. They must answer to the charges before the Inter-Fraternity Council.

BLUE TAKES FIRST HOME CAGE TUSSLE BY A LARGE SCORE

First Team Runs Up a 22 to 9 Score in First Half.

JOHNSON LEADS BY SCORING SIX GOALS

St. Michael's Rallies in Third Period, But is Stopped.

The Blue basketball five opened its home season by defeating St. Michael's in McCullough Gymnasium, Saturday evening, in a one-sided game, 48-25. Middlebury outclassed the Purple and Gold in all departments of the game and had no difficulty in holding a comfortable lead throughout.

Sorenson sent the Blue into the lead in the first minute of play with a pretty side shot. Connaly retaliated with a free throw. From then on the game was all Middlebury. During the first few minutes the team play was rather ragged, but this gradually improved until the team was playing up to form. The half ended with the Blue on the long end of a 22-9 score.

Coach Hargreaves sent an entirely new team in at the start of the second half. St. Mikes spurted to creep up within six points of the Blue score, 24-18. Humeston and Spooner were sent back into the game, and the St. Michaels rally was stopped. Sorenson, Johnson and Casey returned to the line-up to help run up an overwhelming score.

The work of the starting line-up of the Blue was outstanding, while O'Brien kept the visitors in the running during the early stages of the game. Johnson held the scoring honors by caging six goals from the floor.

Summary:

MIDDLEBURY	FG	FT	Tot.
Johnson, r. f.	6	0	12
MacDonald, r. f.	0	0	0
Sorenson, l. f.	3	3	9
Franzoni, l. f.	1	0	2
Humeston, c.	2	1	5
Hendrix, c.	3	0	6
Spooner, r. g.	4	0	8
Palmer, r. g.	0	0	0
Casey, l. g.	3	0	6
Collins, l. g.	0	0	0
Totals	22	4	48

ST. MICHAEL'S	FG	FT	Tot.
O'Brien, r. f. & c.	4	2	10
Hickey, l. f. & r. f.	2	2	6
Shea, l. f.	0	0	0
Connaly, c.	1	4	6
Connor, r. g.	1	0	2
Lynch, l. g.	0	1	1
Mahoney, l. g.	0	0	0
Totals	8	9	25

Referee: O'Brien, Holy Cross. Timekeeper: Brown, Williams. Time of halves, 20 minutes.

Amherst, Mass.—(IP)—The manner of administering punishment for infractions of college rules, and the habit of the college in employing a watchman to spy on students while an honor system was supposedly in effect, has led to the resignation of the officers of the student government of Amherst college.

COMING!

"OFFICER 666"

By Augustin McHugh

ALL STAR CAST

Directed by Prof. Wm. S. Burrage

Middlebury Town Hall February 2, 1928

Seats on sale at Frost's January 23rd.

VESPER'S SPEAKER TALKS ON FAITH

Bishop Booth Uses Text, "God is Thy Refuge and Strength."

Bishop Booth of Burlington addressed the college at vespers Sunday evening, taking for his text Dueteronomy 33:-27, "The eternal God is thy refuge and underneath are the everlasting arms," he said in part:

"Man instinctively has fear of innumerable things. When he is young, he fears the dark; in later life he fears failure, poverty, death.

"The antidote to this fear has been religion. God has been conceived of as an almighty deliverer, a friend, a conqueror of demons.

"Christ worked among the lowly, the outcast. He was anxious about sinners, failures. He bettered a despised group of economically and socially blighted people. He made the church a refuge to which one could flee from the deluge of sin.

"Today some have no belief in God. They don't think of themselves as members of a despised group which cannot stand on its own feet. They say that the conception of God as a helper doesn't come into their experience; they don't need God; they are superior to any poor benighted believers; they need not submit themselves to the graces of God. They are glad not to have to accept faith in God as a protector. They are ready for self-expression, self-dependence.

"The Christian must plead to a need for help. He must accept by faith a Savior greater than himself, not to lift him from poverty, but to be an ideal beyond human reach. It is natural for the high to prove too high; for even the greatest artists to fail in the attainment of their earthly, artistic, moral ideals.

"Christianity never stops here. It promises to remake man, to lift him from his weaknesses, to strengthen him, to give him power, to rediscover success in his apparent failure, to transform him.

"Despite cynics, the power of the name of Jesus Christ goes on, because of the miracle of the transformation of the character of his followers. His life is identified with us in humanity. Through Him and the Holy Ghost, God reaches us.

"Have we no consciousness that we need to be transformed by faith in Christ? Are we too strong in our wealth to need Christian faith? Do we live so fast that we don't know ourselves? Are we so possessed by our possessions that we lose the capacity to live and think? If we allow these things, do we not miss much that pertains to our peace?

"The instinct for faith in God has persisted; it is reasonable, inevitable. Faith gives us strength, purpose, endurance, victory. We must remember that 'the eternal God is our refuge, and underneath are the everlasting arms.'"

Two Skjellerups or One?

Comets are such notoriously erratic creatures that nobody really should have been surprised when the one named for Mr. Skjellerup slipped out of the orbit assigned it by the astronomers and failed to exhibit itself to the waiting world according to schedule, almost the only people getting a really satisfactory view of the wanderer being those at Lowell observatory, Ariz., who caught it with the camera, and afterward watched it navigate through the heavens in broad day light. But the latest rumor that the Skjellerup is twins, really justifies a person in sitting up and taking notice. Not that two comets have actually been seen ambling along side by side or anything of that sort. But Miss Anna Young, of Holyoke college, reports that one night she saw "what she thought was the Skjellerup comet about three degrees north of the celestial equator," and then four nights later, observed it ten degrees north, which indicates that it was toddling along at a steady pace. Nevertheless at the very time Miss Young was making her second observation, Dr. John C. Duncan, of Wellesley college, saw Skjellerup or something like it, 23 degrees south of the place where Miss Young glimpsed it. And since it is very axiomatic indeed that one thing cannot be in two places at the same time, there must be two comets, either playing around together, or else separtely orbited and very much tangled up in a traffic jam. Which is the situation, the astronomers are trying to find out. Meanwhile it comes to mind that once there was a comet that split in two and the parts drifted away from each other like two halves of a severed angle worm.

10 YEARS AGO

(Taken from the January 9, 1918, issue of the CAMPUS.)

The Lay of the Waterless Minstrel

Little drops of water
Filled with grains of sand;
That's all we have to wash in,
The drinking water's dammed.

A gloom pervades the campus,
There's sorrow in the air,
We haven't washed our hands yet,
Nor have we curled our hair.

We pray we may have water,
And may we have it soon,
Of "Go Without" we've had enough,
We want a change of tune.

The above was inspired by the "trifling inconveniences" resulting from the sudden dearth of water Thursday morning. For two days the people on the "Hill" were forced to melt snow for bathing purposes, and drink milk or ginger ale except for the one glass of water apiece per meal provided at Battell Cottage. However the town reservoir has gradually filled up a bit, and there is now a rather erratic water supply with a prospect of plenty in the near future.

TOO MANY GO TO COLLEGE

Ithaca, N. Y. (by New Student Service)—"I am thoroughly convinced that too many young Americans are now going to college and that their presence is greatly impeding the work of the colleges. Certainly it should be possible to devise some scheme to weed out the unfit." Thus spoke Henry L. Mencken to a reporter for the Cornell Sun, in one of several interviews recently granted to college papers.

Mr. Mencken, we are told, "is opposed to the college for the purposes of intellectual education. With Nathan he holds that its greatest benefits are social."

Of compulsory military training, the editor of the Mercury said: "The military training idea seems to me absurd. I see no reason why the college student should be conscripted and not the young man outside."

And of the lecture system: "The American system, it seems to me, is better for Americans than the Oxford system. It is obviously more in accord with the habits of mind of our people."

And of fraternities: "Regarding fraternities, I know nothing. It is commonly alleged that they foster snobbery. But I see no objection to snobbery per se; all rational men are snobs in some way or another. That the fraternities exalt fifth-raters and overlook men of merit may be true, but the accusation might be leveled against any other human institution."

Mr. Mencken urges all who feel the urge to write, first to obtain steady employment. Until recently he suggested bootlegging, but the strength of competition has led to advocacy of taxi driving and similar occupations.

ALUMNI NOTES

Patrick F. Burke, '68, of Port Henry, N. Y., died suddenly on January 10, 1928, at the home of his son, David A. Burke, '02, in Brooklyn, N. Y. Mr. Burke was a brother of the late Joseph M. Burke, '72.

The annual stag banquet of the Middlebury Alumni Association of New York City will be held at 7 p. m., Friday, January 27th, at the Commodore Hotel. All Middlebury men are invited to attend and reservations should be sent at once to Mr. J. Louis Donnelly, Assistant Chairman of the Banquet Committee, 19 Woodruff Ave., Brooklyn, N. Y.

"Ted" Fish '16, writes that the Vermont Association of Boston is to hold a dinner at 6:30 p. m., on February 18, at Hotel Vendome. Governor Weeks is to be one of the speakers. Middlebury, Vermont and Norwich alumni are all invited and will sit at separate tables. The alumni of the three colleges will sing their college songs. The committee is anxious to have every former student of Middlebury who is within reach of Boston, on hand at the dinner. Dancing and cards will follow the dinner. Those wishing to attend should notify Mr. Samuel L. Abbott, 35 Fountain Street, Ashland, Mass.

Carl S. Kuebler ex-'17 was admitted on January 1, 1928, to membership in the law firm of McDermott, Enright & Carpenter, Jersey City, N. J.

"Russ" Hinman, ex-'30, is a student at the New England Conservatory of Music, Boston, Mass.

Walt Potter, ex-'30, is with the University Press, Cambridge, Mass. He is one of the founders of "The Copper Penny," a magazine of short stories, essays and verse.

Northland Skis

For health and happiness...plan to spend spare hours in the open with that best of pals...a pair of Northlands

Novice, expert, or champion . . . you'll find Northlands as satisfactory and dependable as any ski made. A model for every purpose . . . racing, jumping . . . or just "plain skiing". Look for the deerhead trademark. Now ready . . . our new booklet, "How to Ski". Write for your copy today.

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World's Largest Ski Manufacturers
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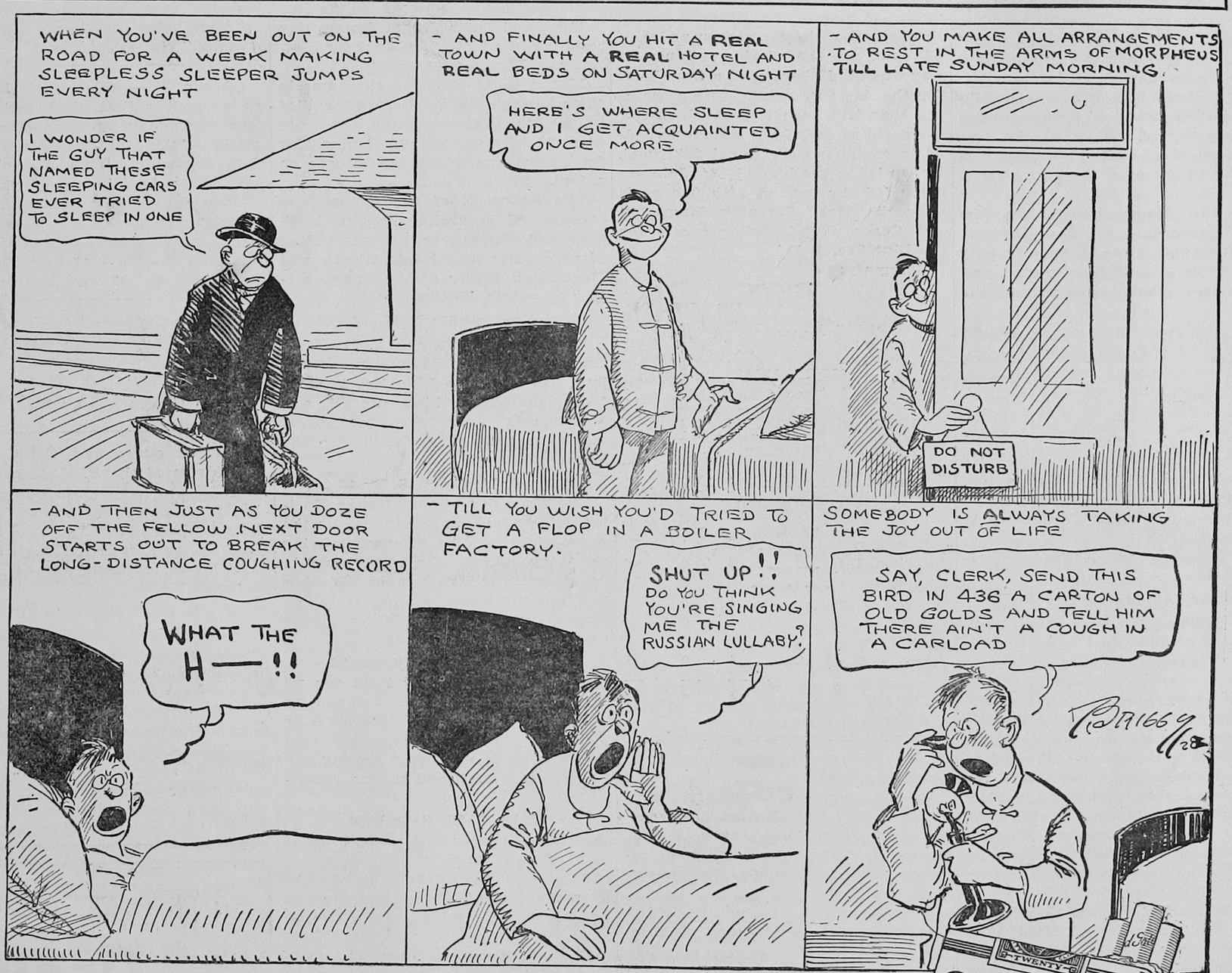
Somebody Is Always Taking the Joy Out of Life : : By BRIGGS


WHEN YOU'VE BEEN OUT ON THE ROAD FOR A WEEK MAKING SLEEPLESS SLEEPER JUMPS EVERY NIGHT
I WONDER IF THE GUY THAT NAMED THESE SLEEPING CARS EVER TRIED TO SLEEP IN ONE
- AND FINALLY YOU HIT A REAL TOWN WITH A REAL HOTEL AND REAL BEDS ON SATURDAY NIGHT
HERE'S WHERE SLEEP AND I GET ACQUAINTED ONCE MORE
- AND YOU MAKE ALL ARRANGEMENTS TO REST IN THE ARMS OF MORPHEUS TILL LATE SUNDAY MORNING
DO NOT DISTURB
- AND THEN JUST AS YOU DOZE OFF THE FELLOW NEXT DOOR STARTS OUT TO BREAK THE LONG-DISTANCE COUGHING RECORD
WHAT THE H—!!
- TILL YOU WISH YOU'D TRIED TO GET A FLOP IN A BOILER FACTORY.
SHUT UP!! DO YOU THINK YOU'RE SINGING ME THE RUSSIAN LULLABY?
SOMEBODY IS ALWAYS TAKING THE JOY OUT OF LIFE
SAY, CLERK, SEND THIS BIRD IN 436 A CARTON OF OLD GOLDS AND TELL HIM THERE AIN'T A COUGH IN A CARLOAD
Old Gold CIGARETTES
THE TREASURE OF THEM ALL
TWENTY

OLD GOLD

The Smoother and Better Cigarette

. . . not a cough in a carload

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15¢

MIDDLEBURY LOSES FORENSIC CONTESTS

M. I. T. and Tufts Win by Close Decisions During Vacation.

Upholding the affirmative of the question "Resolved: That the United States should discontinue the policy of protecting by force of arms capital invested in foreign lands except after formal declaration of war," Middlebury lost the first debate of the season to Tufts at Boston, December 14. The contest was closely argued, the issue arising over the word "cease." Tufts construed the word in its strict sense, while Middlebury upheld the general meaning. In presenting the speeches, the American plan was used: three presentations of fifteen minutes each, with no rebuttals. The decision was renedered by the two coaches of debate at Boston University and Wheaton.

Middlebury lost to M. I. T. in debate at Boston, December 15. The question was, "Resolved: That Congress should be empowered to enact a uniform divorce law." The affirmative was argued by Middlebury. The issue of the debate was over the means of enforcing such a law. The Oxford system of debate was used; three ten minute speeches with five minute rebuttals, the affirmative opening and closing.

The team representing Middlebury in these debates was composed of Samuel Pattee, '29, Albert Leahy, '28, and A. S. Babcock, '27. As new men will be needed soon, the student body is reminded that open tryouts will be held in the near future to determine the varsity squad for next semester.

Thomas Describes Arabian Exploits In the World War

(Continued from page 1)

"When Allenby at last came upon Jerusalem the Turks gave their men the order to hold the city to the last man, but when they saw that Allenby's victory was almost assured they all fled to Gibraltar and the city surrendered the next morning.

"One of the most important figures of the war was a second lieutenant, and clerk of the Secret Service, T. E. Lawrence, who, when the Arabs revolted against their old enemies the Turks, saw that if the Arabs were backed against these enemies of the Allied powers, they might be one of the most important means of winning the world war. Lawrence therefore left the army and led the Arabian revolt.

"This was an undertaking that at first sight looked hopeless, as the Arabians were separated by many many blood feuds, they had no disciplined army, and only with the utmost difficulty were they able to procure water. Lawrence, however, overcame all these difficulties, and although his army was not a disciplined one they all regarded him as a supernatural being, and he was able to keep peace. He never took any credit himself after a battle but placed it on some Arab chieftain, but never the same one. He was extremely tactful and diplomatic, and, what was most wonderful in the eyes of the Arabs, he could speak all the dialects in the Arabian language.

"Lawrence was the one who made a success of the Arabian revolt, later becoming the right wing of Allenby's forces. He is said to have done more damage to the enemy than any other man, during the world war."

Mr. Thomas also gave a vivid description of Petra, the hidden city of Arabia, which may be entered only through a narrow crevice in solid rock. "The city is carved out of this rock which has a rose colored tint although it is made up of many different colors. Petra has been deserted for fourteen hundred years, but it was once one of the most thriving cities in the world."

Eugene, Ore.—(IP)—The Oregon State Agricultural College has changed its name to Oregon State College, inasmuch as less than ten per cent of the students take courses in Agriculture.

Patronize Our Advertisers

PRESIDENT MOODY ATTENDS ASSOC. OF AMERICAN COLLEGES

President Moody attended the 14th annual meeting of the Association of American Colleges last Thursday at Atlantic City.

Saturday evening he presided as toastmaster at a class dinner in the Yale Club, New York.

He preached at Wheaton College, Boston, on Sunday.

FRENCH CLUB MEETING.

Dr. Stephen A. Freeman gave a stereopticon lecture on "The Development of French Art during the Nineteenth Century," at a meeting of the French Club at the Chateau last Thursday evening. Marguerite Kent, '28 played two piano solos: "Melody" by de Massenet, and "Crescendo." After the lecture the Club sang Franch songs.

Successful Year for Glee Club Predicted

(Continued from page 1)

quartet last year, is varsity cheer leader, and is a member of Sage Society and Sigma Phi Epsilon fraternity.

A string quartet, composed of James C. Thomson, Arthur S. Yeaw, W. Earl Davis, and Paul Ciavarra will make the trips with the Glee Club. Mr. Thomson is to assist Frederick L. Smith as accompanist.

Radio phone service is to be extended to Belgium Thursday.

APPLICATIONS FOR DUTTON FELLOWSHIP MUST BE MADE SOON

$1000 Awards Given to Two Members of Senior Class.

Applications for the two Dutton fellowships offered by ex-Governor Redfield Proctor must be in the hands of the committee by March 1. The fellowships which are for $1000, or $1500 if the recipient studies abroad, were offered last year to be awarded each year for five years. The following points are considered in making the award:

1. Literary or scholastic ability and attainments.

2. Qualities of manhood or womanhood, character, public spirit and leadership.

3. Physical vigor, as shown by interest in outdoor sports or in other ways.

Mr. Proctor desires that the recipients shall excel in all these qualities but in the absence of the ideal they should show distinction either of character and personality or intellect over the other prospects. Exceptional attainments in athletics or other extra-curriculum activities are not necessary. The greatest emphasis is placed on intellectual ability and high character.

The fellowships are to be used for post graduate study at some institution other than Middlebury, in the United States, England or France, which shall be approved by the committee. The students are to pursue advance work in the studies in which they majored in college but are not to use the fellowship to pay the expenses of the first year's work in a professional school, such as medicine, law, etc. The fellowships are for $1,000 each but if the students persue their work in Europe this will be increased to $1,500. The committee selecting the recipients of the award consists of President Moody, ex-Governor Proctor and Dr. Freeman.

The recipients of last year's fellowships, Howard Cutler and Eleanor Manley are both studying at the University of London. Miss Manley is in Bedford College doing research work in old English legends and is also taking up modern literature. Mr. Cutler is in Kings College and is majoring in nineteenth century English.

Stanford University, Calif.—(IP)—Dr. George A. Storey, director of athletics at Stanford, is the inventor of a new water wagon for use on the football field when the players need refreshment. The wagon, a small one, has water in a tank under pressure, and the players have only to press a button to get all they want of it.

LOST—Part of a bracelet made of small silver squares, at the gymnasium 3:30 to 5:30 Monday afternoon. Finder will please call room 25, Chateau.

OPERA HOUSE

WEEK OF JANUARY 18

WEDNESDAY—Jan. 18
Ester Ralston in
"THE SPOTLIGHT"
News
Two Shows, 7:10, 8:30 Admission 20c

THURSDAY—Jan. 19
Owen Moore and Joan Crawford in
"THE TAXI DANCER"
Comedy
Two Shows, 7:10, 8:30 Admission 20c

FRIDAY—Jan. 20
Lillian Gish in
"ANNIE LAURIE"
Benefit Adelpha Circle King's Daughters
Matinee at 3:10
Educational Comedy
Two Shows, 7:10, 8:30 Admission 30c

SATURDAY—Jan. 21
Marie Prevost in
"GETTING GERTIE'S GARTER"
News and Comedy
Two Shows, 7:10, 8:30 Admission 20c

MONDAY—Jan. 23
William Boyd and Mary Astor in
"TWO ARABIAN KNIGHTS"
Comedy and Special Music
Two Shows, 7:00, 8:40 Admission 30c

TUESDAY—Jan. 24
SAME AS MONDAY

Congregational Church

Henry C. Newell, Pastor
Telephone 64
Sunday Morning Worship 10:45 a.m.
Students are Always Welcome.
The Pastor's Class for Students Meets at noon.

AT CUSHMAN'S—

New Spring Materials

For the early Sewing Classes.

Taffasans 36 in. Gaze Marvels 36 in.
Guaranteed Fast Colors.

SPECIAL

Just Received a Shipment of
"Old Fashion Cream Chocolates"
29c lb.
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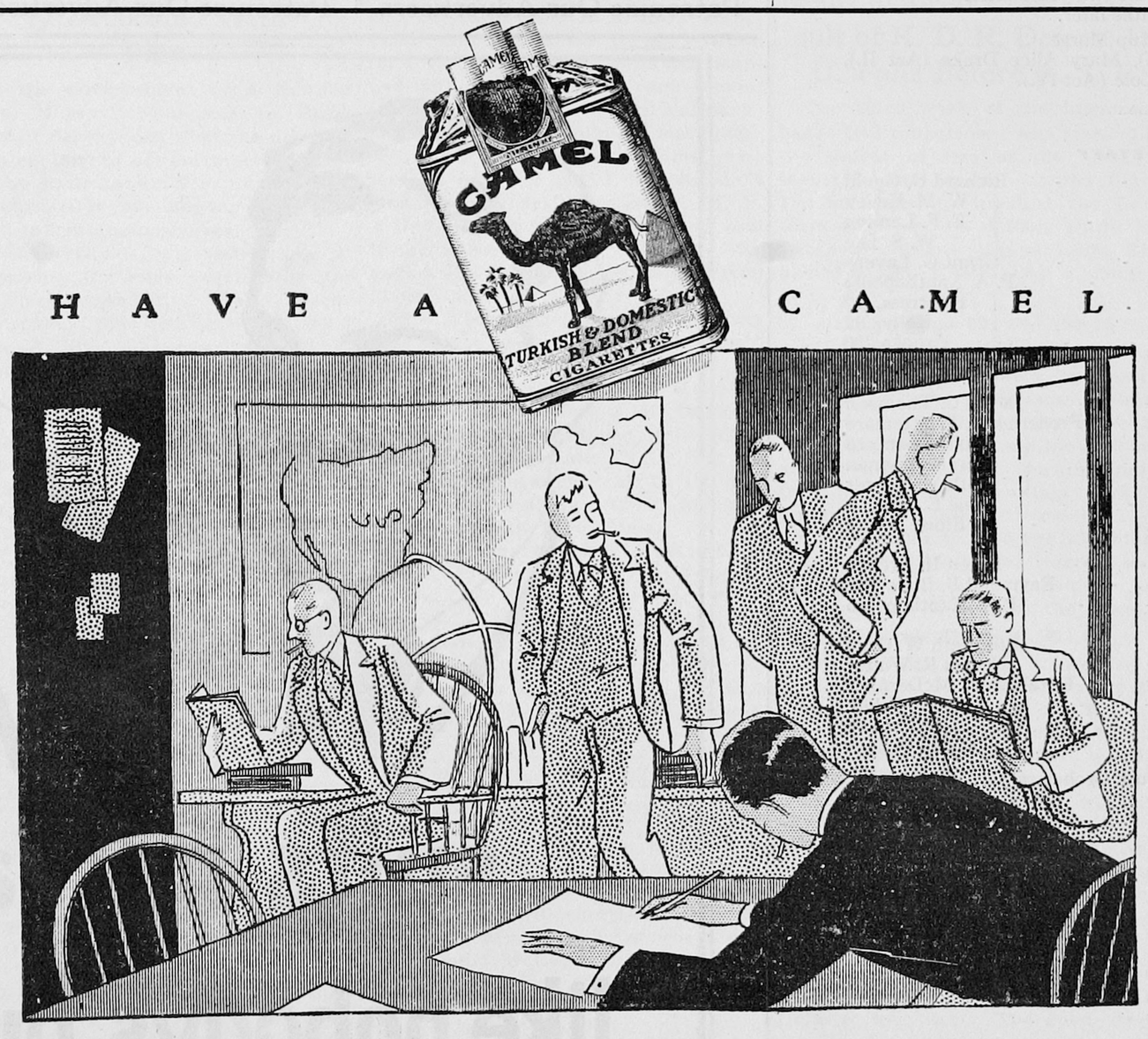

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R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, N. C.

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THE WIG AND PEN PLAY

"THE ADMIRABLE CRICHTON"

By J. M. BARRIE

CAST

(In order of appearance)

CRICHTON	CLARENCE P. YOUNG
HON. ERNEST WOOLLEY	ALBERT D. LEAHY
LADY CATHERINE	DORIS E. COLLINS
LADY AGATHA	MARGARET B. LACKIE
LADY MARY	ETHEL I. PALMER
REV. MR. TREHERNE	FREDDIE R. LYNCH
THE EARL OF LOAM	JOHN B. WALKER
LORD BROCKLEHURST	HENRY V. BROOKS
MRS. PERKINS	HELEN H. FRENCH
MONS. FLEURY	DAVID H. MACLEAN
MR. ROLLESTON	RICHARD G. GOULD
MR. TOMPSETT	GRANT G. LAVERY
MISS FISHER	ELIZABETH A. MCDERMOTT
MISS SIMMONS	ZELLA COLE
MLLE. JEANNE	HELEN R. WALTER
JOHN	WALLACE M. KELLEY
JANE	MARGARET HARWORTH
GLADYS	ELOISE E. WHITE
TWEENY	MARY E. CRANE
FOOTMAN	FREDERICK O. WHITTEMORE
STABLE BOY	P. A. XANTHOPOULO
NAVAL OFFICER	DAVID H. MACLEAN
LADY BROCKLEHURST	DOROHY L. DIETZ

SETTING

Act I. One of the reception rooms in Loam House.
Act II. On a desert island in the Pacific two months later.
Act III. The hall of the island home two years later.
Act IV. Same as Act I. some months later.

Directed by Professor Wm. Northrup Morse.

Assisted by S. W. Pattee (Act I.), Mary Alice Drake (Act II.), Katherine Burtis (Act III.), and Zella Cole (Act IV.).

PRODUCING STAFF

Stage Director	Richard G. Gould
Assistants	W. M. Kelley, E. F. Landon, W. S. Lee
Construction Director	Grant G. Lavery
Assistant	P. A. Xanthopoulo
Helpers	Huntress, '30; Kelly, '31; Crooks, '30; Morse, '30; Kelley, '29
Lighting Director	James C. Thomson
Properties Director	Frederick O. Whittemore
Assistants	Pauline Sanford, Irene Wyman, Ruth V. Hiester
Costumes Director	Jane E. Carrick
Assistant	Eloise White
Scenic Directors and Designers:	
Act I. and IV.	Helen H. French
Act II.	Raymond F. Bosworth
Act III.	P. A. Xanthopoulo
Prompters:	
Act I.	Elizabeth W. Cady
Act II.	Helen R. Walter
Act III.	Elizabeth A. McDermott
Act IV.	Eloise White
Publicity Director	W. Storrs Lee
Business Manager	John B. Walker

Music by the Playhouse Orchestra.

Connecticut March	*Nassann*

Act I.

Dancing Moonbeams	*Ward*
Springtime Waltz	*Saenger*

Act II.

Rubeville, a rustic suite	*M. L. Lake*

1. Twilight on the Farm.
2. At the Huskin Bee.
3. Reminiscences.

Act III.

Tres Jolie Waltz	*Waldteufel*
Night Song	*Williams*

Playhouse Orchestra.

Director, Arthur Yeaw

Violins, Ciavarra	Clarinet, Riccio	Trombone, Davis
Wooster	Trumpet, Affleck	Piano, Nicholls

PERMANENT PRODUCING STAFF

Playhouse Director	WM. NORTHRUP MORSE
Stage Manager	CLARENCE P. YOUNG
Scenic Director	HELEN H. FRENCH
Properties Director	RICHARD G. GOULD
Construction Director	GRANT G. LAVERY
Electrical Director	JAMES C. THOMSON
Costumes Director	JANE E. CARRICK
Designer	RAYMOND F. BOSWORTH
Makeup Director	DAVID H. MACLEAN
Secretary	ETHEL I. PALMER
Business Manager	JOHN B. WALKER

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Middlebury Stationery 49c per box
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Bargain Prices
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The Better Place to Shop
MIDDLEBURY, VT.

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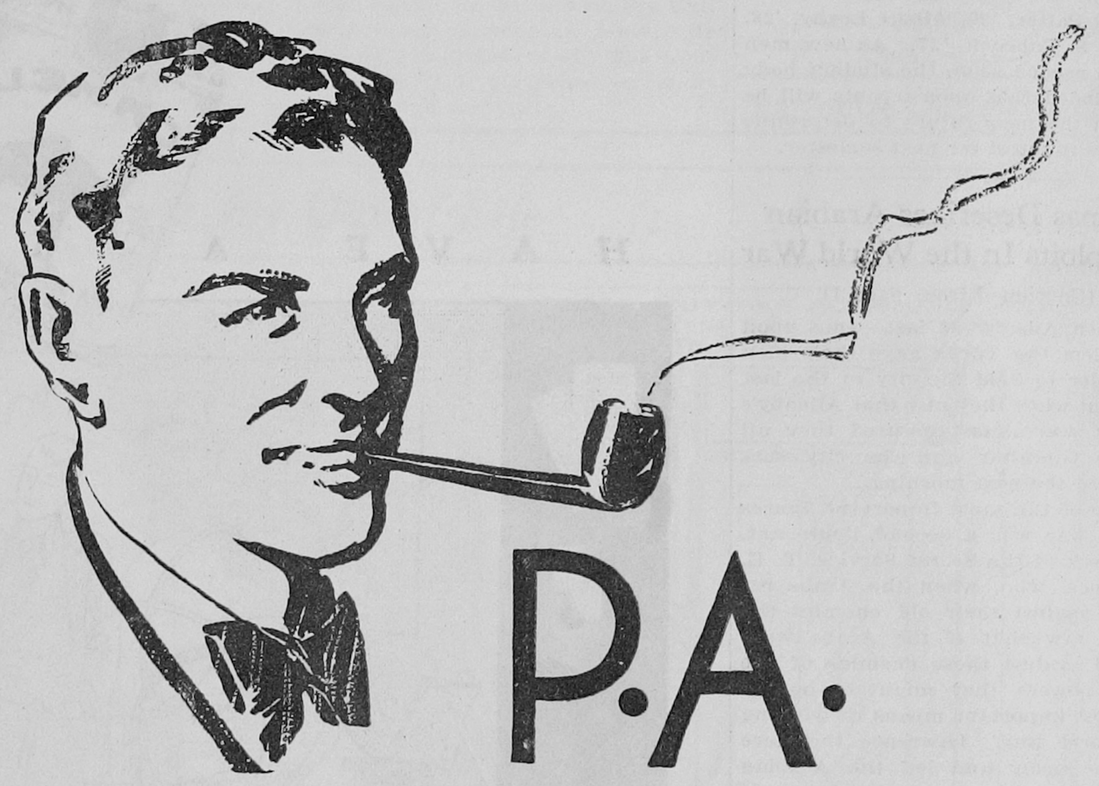
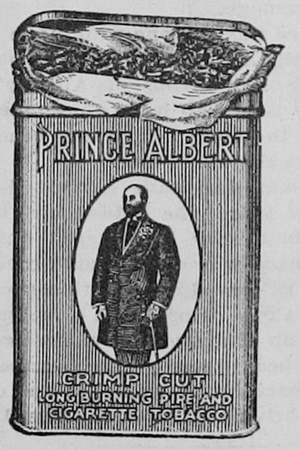


P.A.
suits my taste
like nobody's business

I KNOW what I like in a pipe, and what I like is good old Prince Albert. Fragrant as can be. Cool and mild and long-burning, right to the bottom of the bowl. Welcome as the week-end reprieve. Welcome . . . and satisfying!

No matter how often I load up and light up, I never tire of good old P. A. Always friendly. Always companionable. P. A. suits my taste. I'll say it does. Take my tip, Fellows, and load up from a tidy red tin.



The tidy red tin that's packed with pipe-joy.

PRINCE ALBERT
—no other tobacco is like it!

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